



San Gabriel Writers' League

SIGNAL

Why call the Newsletter the Signal? All the letters are contained in the name of the League.

March 2024

Announcements

- ***Newsletters:*** Beginning with last month's issue, we are now archiving our Newsletters on the Website. You'll find them under the heading, "Newsletters and other Resources." While much of the newsletter information appears in other places, this will give you a central place to look at past and future events and happenings.
- ***Website PROFILES:*** If you haven't already done so, please post your PROFILE on our Website. The process is simple. Answer a few questions so people know a little bit about you; then post a picture. It's a great way to promote yourself, put a name to a face and vice-versa; plus, we all learn a little bit about each other!

Opportunities

- Do you enjoy scrapbooking? Our Historian, Nell Newton is taking a three month or so sabbatical beginning mid-March. We're looking for someone to step in and continue to collect the League's information until she returns. It's a great way to test a job and see if you like it while helping the League. Please contact Ken Stubert ksms49@gmail.com if you're interested or need more information.
- Anyone have an in-depth understanding of Gmail? We have a couple of glitches in our system and hope someone could help correct them. Please contact Ken Stubert ksms49@gmail.com for more information.

Upcoming Events

- *Next month's meeting will be Thursday, April 4th at 7:00. Thomas Umstattd Jr. will speak on the very timely subject, "What Authors Need to Know About AI in 2024." This should be a very insightful, meaningful presentation on a timely topic. Please invite your writing friends to attend.*
- *Are you a Reader? Writer? Storyteller? Take the next step as 3 local authors share their writing experiences on Sunday 3/24 at the Georgetown Library Friends Room 1-3 pm. Three members, Jo An Brown, Dave Ciambone, and Arnold Sykes, will present insights from their journey as fiction writers, followed by a Q&A period. It's an opportunity to ask detailed questions and learn some best practices. Invite your friends too. It's free to the public and no pre-registration is required!*
 - *Future events are planned for June 23 (Non-Fiction writers) and October 27 (Subject TBD)*
- *March 14 is "National Write Your Story Day"*
- *March 21 is "National Poetry Day."*

Shout Outs

We want to acknowledge submissions and accomplishments of our members. Tell us what's happening in your writing experiences. Submit info by emailing sgwlcontact@gmail.com. Use the heading of "Shout Outs!"

- *A huge Shout-Out goes to Dorothy Featherling for her 4- session seminars entitled "How to Write a Novel." An average of 40 people attended the sessions at the Georgetown Library. With the help of our technical expert, Dave Dupree, the sessions were professionally presented on video with Dorothy moderating. You can view the presentations via the following URL's.*
 - *First Class* <https://youtu.be/KM4YFVzGBh0>
 - *Second Class* <https://youtu.be/MkoKTHO8BQM>
 - *Third Class* <https://youtu.be/852L6jpCzIA>
 - *Fourth Class* https://youtu.be/dnOADy_uwKk

*Thanks go to **Linda Thornton** for organizing the trip to Kent Cummins Museum of Magic. Everyone enjoyed this “Magical” Trip!*



- *Another Shout Out goes to **Linda Thornton** for planning, setting up and representing the SGWL at the Sun City Non-Profit Fair.*
 - *Thanks also go to **Kate Allbright, Marjorie Anderson and Dave Dupree** for manning the booth and promoting the League*
 - *Thanks also go out to **Michael Thornton**, Linda's husband for doing a lot of the grunt work and set-up!*

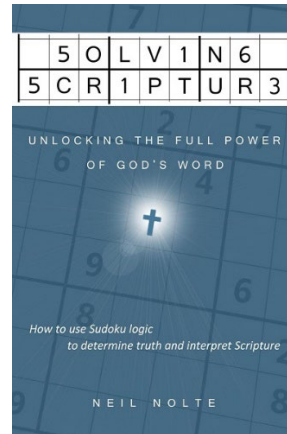


Neil Nolte is now a "Published Author!"



What we believe matters. Even nonessential doctrine can influence how we live our lives. So how do we know that what we believe is true?

This book uses a Sudoku analogy to answer that question. It tells you how to spot mistakes in a truth puzzle, why we make those mistakes and why they are often never corrected. You will learn how to best interpret Scripture and the most common reasons for misinterpretations. Those concepts are then applied to three topics in the Bible where Christians can, and often do, disagree. Along the way, you just may discover that getting the right answer is not what matters the most. But it sure doesn't hurt.

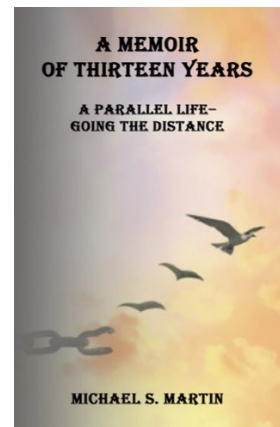


Michael Martin also published his book



"I always wanted to tell this story, and as much as that, I wanted to hear an echo - what someone might think of it. This is a story of a long struggle with manic depression. It begins with its onset and follows through the years of the outlandish behavior, alcoholism, and violence characteristic of this disease. It caused a terrible disruption in the lives of those who were close to me. It continues on with some of the events that eventually led to me being committed to the New Mexico State Hospital.

Most importantly, it remembers the kindness of so many I knew along the way. It's also a story about the best and worst in people. It's about the kind and caring ones and the ones who have no caring at all. It's absolutely not your grandfather's bedtime story. Much of it is harsh and grim and, for me, well beyond. Nonetheless, it does have a happy ending.



As you can see, our writers have been busy. We have three more submissions ready to go! Keep them coming!

March Speaker

*"Hybrid" Meeting**

Thursday, March 7, 7:00 - 8:00 P.M.

Lee Carver

will present

"Blurbs, Pitches, and Tags"

Writing is great fun, but someday you'll want to be published. You'll need a thirty-word pitch to sell your masterpiece to an agent and/or publisher and convince your market readers they must buy your book. That book must have a back cover blurb, which also travels with it and serves as the book description on Amazon and Goodreads. While you're into these mind games, it would be good to devise a tag of as few words as possible—maybe 6 to 10. Something like movies have that grab attention and condense the essence of the film. Let's talk about the art of writing a blurb, a pitch, and a tag.

Lee Carver is a hybrid author in every sense: fiction and nonfiction, traditionally and independently published. As a freelancer, she does edits, formats, and uploads for others as well as writing her own novels. She sings alto in the choir, makes baby quilts with Quilting for Life, and gardens in partnership with her husband Darrel. She is fond of all things chocolate, the Oxford comma, and flavored decaf coffee. Married fifty-six years to a very supportive man, the Carvers have two adult children and five grandchildren.

Log in to Zoom or attend in person at the Community Room in the Parks Administration Building, 1101 North College in Georgetown for regular first Thursday meetings. Meeting time is from 7:00 - 8:00 p.m. (log-in on Zoom or in-person chat time from 6:30 - 7:00 p.m.).

